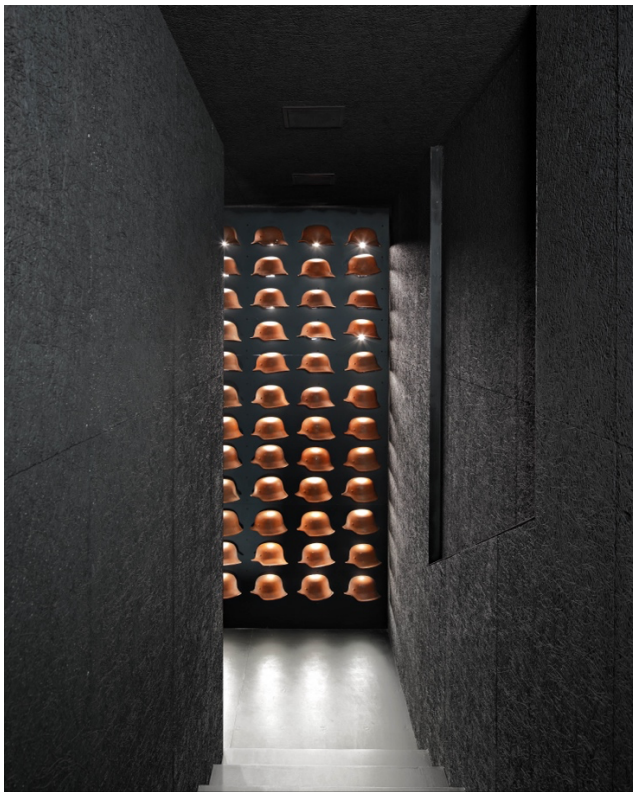


Die Zweigstelle Regensburg der Südosteuropa Gesellschaft und der Lehrstuhl für Geschichte Südost- und Osteuropas laden ein zu einem öffentlichen Vortrag von Nataša Jagdhuhn

POST-YUGOSLAV METAMUSEUMS. REFRAMING SECOND WORLD WAR HERITAGE IN POSTCONFLICT CROATIA, BOSNIA AND HERZEGOVINA, AND SERBIA



Museum *Lipa Remembers*, © Robert Leš

This book presentation demonstrates how Second World War heritage is being reframed in the memorial museums of the post-socialist, post-conflict states of Croatia, Bosnia and Herzegovina, and Serbia. It argues that in all three countries, a reluctance to confront undesirable parts of their national histories is the root cause explaining why the state-funded Second World War memorial museums remain stuck in the postsocialist transition. The book appeals to students and academics working in the fields of heritage and museums studies, memory studies, and cultural history of Southeast-Europe.

Nataša Jagdhuhn is a museologist whose research focuses on memory constructs in the successor states of Yugoslavia and the history of museology from a Global South perspective, and current debates on decolonizing heritage worldwide. Currently she is working on her post-doc project "The Non-Aligned Movement and Decolonization of the Museum Field: Yugoslav Anticolonial Museums (1961–1989)" at the Friedrich Schiller University Jena. Moderation: Dr. Jacqueline Nießer

Ort und Zeit:

Leibniz-Institut für Ost- und Südosteuropaforschung, Raum 017

Mittwoch, 7. Februar 2024, 18-19.30 Uhr (c.t.)