

Queering (Post-)Yugoslavia and (Post-)Yugoslav Queerness

International Conference: University of Vienna,
Institut für Slawistik, Campus Spitalgasse 2, Hof 3, Seminarraum 1



The conference aims at bringing together two conceptual frameworks which share the absence of a fixed object: two communities without a state and beyond statehood, experiences of marginalization and violence, engagement with fluidity and a constant flux of identifications. What do queerness and (Post-)Yugoslavia have in common? In what ways does queerness transcend the (Post-)Yugoslav condition, and how does this condition influence queer lives and queer arts in return? Can we critically think about (Post-)Yugoslavia through and with queer experiences? And how can we re-think queerness through (Post-)Yugoslav experiences?



universität
wien

Organizers:
Miranda Jakiša & Aleksandar Ranković

17.03.2023

14:00 – 14:30 Welcome and Opening of the Conference
Miranda Jakiša: Queering (Post-)Yugoslavia, (Post-)Yugoslav Queerness

panel chair: Claudia Kraft

14:30 – 15:15 **Zsófia Lóránd: The 'Lesbian Turn' in Yugoslav Feminism in the 1980s**

15:15 – 16:00 **Aleksandar Ranković: State Security Services and Gay-Lesbian Activism in Socialist Slovenia, 1984-1990**

16:30 – 17:15 **Mišo Kapetanović: The Turkish Sin: Speaking About Same-Sex Affection in South Slavic Folkloristics**

Evening program: 18:00 – 20:00

Roundtable with Queer Museum Vienna & Performance Lecture by **Vladimir Bjeličić | Markiza de Sada: Does Revolution Matter While Glitter is on the Platter? The Academic Fiction and the Actual Reality of the Serbian Drag Scene**

18.03.2023

panel chair: Mišo Kapetanović

10:00 – 10:45 **Piro Rexhepi: On Empty Hearts and Bridles Cages (On Queer Kosovar Artist Art Haxhijapkupi)**

11:15 – 12:00 **Cristina Beretta: Queer Spaces as Post-Yugoslav Spaces: The Case of War Literature**

12:00 – 12:45 **Slaven Crnić: Queer Afterlives of (Post-)Yugoslavia in Lejla Kalamujić's *Zovite me Esteban* and Bojan Krivokapić's *Proleće se na put sprema***

panel chair: Bojan Bilić

14:45 – 15:30 **Nebojša Jovanović: Trans Identities in Yugoslav and Post-Yugoslav Cinema**

15:30 – 16:15 **Saša Kesić: Queer in Serbian Postsocialist Cinema: From Non-Existence to Pinkwashing**

16:30 – 17:15 **Olga Dimitrijević: Intruding the Mainstream: Socialist and Queer Politics in Theatre Performance 'Moja Ti'**