

KOSOVA IN BERLIN

SECOND EDITION – 2025



JETA ABAZI-GASHI

RESEARCH PAPER PRESENTATION ON
'POST-WAR CINEMA IN KOSOVO'

22.07.2025
18:00

- Over the past decade, Kosovo's film industry has played an increasingly significant role in shaping the memory and constructing discourses about national identity. Post-war films engage with the country's past, particularly the war of the 1990s and its aftermath, while also reflecting contemporary struggles and aspirations.
- This paper adopts a sociological approach to explore how Kosovar films function as sites of memory construction.
- By analyzing Kosovo's post-war films and incorporating interviews with Kosovar filmmakers, this study investigates the role of filmmakers in curating memory—whether by amplifying collective experiences, introducing counter-memories, or crafting new frameworks for understanding Kosovo's evolving identities.

INSTITUTE FOR SLAVIC AND HUNGARIAN STUDIES
HU BERLIN
DOROTHEENSTRASSE 65
FLOOR 5- ROOM 5.57

For more information, contact us at:
aurorasaliu04@gmail.com or elonaselmani2002@gmail.com

HYBRID FORMAT: ZOOM MEETING



EMBASSY OF KOSOVA IN
GERMANY

HUMBOLDT UNIVERSITY
OF BERLIN

